For this module’s discussion, I encourage you to explore either one of my two basic assertions in the presentation.

1. **The Symptomatic Body:** “So accidents, diseases, disorders, maladaptations, depressions, divorces, betrayals, bankruptcies, all these misfortunes we suffer in our lives, maybe we can believe, along with Sarton, that these misfortunes are fortunate because everything we suffer comes from the daimon on behalf of our genius, and holds the seed of creation in it—and conversely, that what gets destroyed in these moments and movements of the bodysoul is the death of inauthentic living, or living a life too narrow or small.”
2. **The Bliss Body:** “One way of recovering [our deep vocation] is by looking at what gives us pleasure, what we love to do…. times where you experienced great harmony, times when you were experiencing bliss, pleasure, love, beauty, connectedness, times where you felt fully self-expressed, most like your unique self…. When and where, and doing what, has your body been so completely absorbed by the task on hand that you’ve forgotten yourself for a while? Or, you’ve remembered your highest self, your best version of you, your real self, as Karen Horney would call it, your dancing self, as Marion Woodman might call it.”

You can question, critique, challenge, or further explore either of these ideas (I placed a video called “Stop Searching for Your Passion” into the module for just this reason—a counterpoint). You are encouraged to apply them to yourself and your vocational life, looking back over your experiences in your symptomatic and/or bliss body for how your body might have been pushed or pulled by your daimon toward self-actualizing or individuating your genius.