JOURNAL QUESTIONS—MODULE 2

This module focused on examining our childhood for clues to our vocation. We took up the idea that our childhood wounds may become blessings that give us the themes of our vocational life, the thread we follow with our work in the world. We also took up the idea that we may find our vocations, either literally or metaphorically, in the ways we were weird as a child.

**CHILDHOOD THEMES:** Try your hand at a genius star. Place the themes that occupied you as a child, that came from your wounds or your blessings or both, on your star, with your archetypal goal in the middle (a long list of suggestive themes are in the bonus content for this module). You can share your star as an attachment, and tell us what you discovered by going through the process. How are you living out your childhood themes in your vocational life today? How can you take those childhood themes and weave them into a thread that will lead you to a more authentic experience of your vocation? (To step into largeness, as James Hollis writes.)

**CHILDHOOD WEIRDNESS:** How were you weird as a child? Some questions you might want to consider are:

* + What unusual thoughts did you have?
  + What secrets did you keep?
  + What did you hide from others?
  + What were you obsessed with?
  + What fantasies did you have?
  + What occupied your night life?
  + What rituals did you have with yourself?
  + What were you made fun of or mocked or teased for?
  + What were you unusually talented at?
  + What could you do (play, read, view) over and over again?

How has that weirdness played out, either metaphorically or literally, in your vocational life? How can you get weirder still in your work in the world?